

# SUTTON CE (VC) PRIMARY SCHOOL



# MUSIC POLICY

**Version 2020: v1**

**Reviewed every 4 years**

Approved by Governors: July 2020

# **SUTTON C.E. (VC) PRIMARY SCHOOL**

## **MUSIC POLICY**

### **Rationale**

This policy has been created by senior staff and governors to ensure consistency and progression in the school's approach to Music. This is to allow all children to engage in and develop a love of music. It should also increase self-confidence, creativity and foster a sense of achievement.

### **Music Intent**

The Music National Curriculum aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

FS and KS1 music is planned and delivered by the class teachers with support where appropriate from the Music co-ordinator. KS2 music is taught during PPA time by a music teacher.

### **Implementation**

The music curriculum at Sutton Primary ensures children listen, sing, play, perform and evaluate. This is embedded in the classroom music lessons as well as the weekly singing assemblies, various concerts and performances and the learning of instruments. Children can learn instruments mainly recorder and piano via the private music teachers who visit the school. In class there is access to tuned and untuned percussion instruments as well as the opportunity to learn the ukuleles later in their schooling.

The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. The BBC Ten Pieces, Music Express are amongst the main resources used throughout the school to support teaching as well as the various singing resources available.

The opportunity to go on trips like the Primary Proms or having visits of professional musicians to school show children how engaging and fun music performance can be.

Outlined in the schemes of work will be the content and learning outcomes for each Key Stage. These are produced for each term.

### **Impact**

Children are able to enjoy music in a range of ways, either as listener, creator or performer.

- Performances in church and school productions will show how well the children have learnt the music required. They can sing and feel a pulse and enjoy the feeling of togetherness created by singing together as a whole school. This is also viewed by parents, governors, other teachers.
- Concerts also take place during the year where children can showcase the skills which they have learnt.
- Music will also develop an understanding of culture and history and musical choices can be linked to topics studied within the curriculum where appropriate
- Children have the option to access instrumental lessons within the school which allows children to develop their interest in music and develop. Whole class music using percussion and ukuleles is also possible during KS2.
- For composing the ability to perform to the rest of the class will show success and evaluating the work will show how to improve.
- Through the child's journey at Sutton Primary their musical skills and understanding are built on year on year, from singing simple songs from memory and performing simple rhythm patterns in KS1, to more advanced techniques skills, and understanding in lower KS2, further developing in upper KS2.

### **Music and the National Curriculum**

- Music contributes to the wider aims of Primary Education including, literacy, ICT, P.E, Art, P.S.H.E. and citizenship.
- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.
- The school policy is to plan from the National Curriculum and Foundation Stage Guidance.

### **Equal Opportunities**

- We aim to give every pupil the opportunity to enjoy a variety of musical activities.
- Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures.
- All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs.

### **Health and Safety Issues**

- Using instruments appropriately.
- Electrical equipment will be inspected regularly.

### **Assessment, Recording and Reporting**

- Assessment is ongoing and evidence for recording and reporting purposes is gained through teacher observation. This is in line with the National Curriculum.

### **Role of music co-ordinator**

- The music co-ordinator is responsible for ensuring that the teaching is in line with the National Curriculum.
- Keep up to date with developments in music and regularly review the music policy and schemes of work.
- Advice and support staff with music.
- Plan the services which take place at the church as well as help to organise the KS2 Music Production.

### **Review**

This policy will be revised by governors every four years or sooner should there be nationally agreed changes to the teaching of Music in the primary school.